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106 Vitæ Dunkeldensis Ecclesiæ Episcoporum, a prima sedis Fundatione ad an. 1515, ab Alexandro Myln, et Compotum Magistri Fabrice Pontis Dunkeldensis, 1513-1516. Edited by Tho. Thomson and Cosmo Innes, 2 *illuminated plates and* 1 *fac-simile*, 2 vol.
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138 Memorials of George Bannatyne, 1545-1608 (including a Memoir of Bannatyne, by Sir Walter Scott, Bart., and an Account of his Manuscript Collection, 1568, by D. Laing), *plate on India paper, two fac-similes and woodcut* No. 33, *ib.* 4to, 1829

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139 Thomæ Dempsteri Historia Ecclesiastica Gentis Scotorum; sive de Scriptoribus Scotis, editio altera, 2 vol. No. 34, *ib.* 4to, 1829

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140 History of the Troubles and Memorable Transactions in Scotland and England, from 1624 to 1645, by John Spalding, edited by Jas. Skene, 20 *plates*, 2 vol. No. 35, *ib.* 4to, 1828-29

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143 Memoirs of the Affairs of Scotland 1577 to 1603, by David Moysie, *fac-similes* . No. 38, *ib.* 4to, 1830

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144 History of Scotland, from the Death of King James the First, in 1436 to 1561, by John Lesley, Bishop of Ross, *port. on India paper* . No. 39, *ib.* 4to, 1830

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149 Collection of Ancient Scottish Prophecies, in alliterative Verse. Reprinted from Waldegrave's edition 1603, (and collated with Hart's, 1615), edited by Thomas Thomson and David Laing
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150 Diurnal of Remarkable Occurrents that have passed within Scotland since the Death of King James the IVth till 1575, from a MS. of XVI Century, in the possession of Sir John Maxwell, of Pollock, Bart. edited by Thomas Thomson, *fac-simile* . No. 45, *ib.* 4to, 1833

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151 Memoirs of the War carried on in Scotland and Ireland, 1689-1691, by Major-Gen. Hugh Mackay, *port. by Barnard, and fac-simile* . No. 46, *ib.* 4to, 1833

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153 (The Ragman Rolls) Instrumenta Publica, sive Processus super Fidelitatibus et Homagiis Scotorum, Domino Regi Angliæ Factis, A.D. 1291-1296 . No. 48, *ib.* 4to, 1834

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154 Letters and Papers relating to Patrick, Master of Gray, afterwards Seventh Lord Gray, *fac-similes* No. 49, *ib.* 4to, 1835

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155 Chronica de Mailros, e Codice unico in Bibliotheca Cottoniana servato, nunc iterum in lucem edita, notulis indiceque, curâ Jos. Stevenson, *fac-similes* . No. 50, *ib.* 4to, 1835

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158 Diary of Public Transactions and other Occurrences, chiefly in Scotland, from Jan. 1650 to June 1667, by John Nicoll, edited by David Laing, *fac-similes* No. 53, *ib.* 4to, 1836

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159 Life of Lieut. General Hugh Mackay, of Scoury, by Jo. Mackay, of Rockfield, *portrait* No. 54, *ib.* 4to, 1836

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161 Davidis Buchanani de Scriptoribus Scotis Libri Duo, nunc primum Editi, curâ Dr. Irving No. 56, *ib.* 4to, 1837

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162 Liber Sancte Marie de Melros; Munimenta Vetustiora Monasterii Cisterciensis de Melros, edited by Cosmo Innes, *plates of seals, fac-similes, &c.* 2 vol. No. 57, *Edinb.* 4to, 1837

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163 The Seven Sages, in Scotish Metre, by Jo. Rolland, of Dalkeith, edited by David Laing
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164 Registrum Episcopatus Moraviensis, e pluribus Codicibus consarcinatum circa A.D. 1400, cum continuatione Diplomatum recentiorum usque ad A.D. 1623, edited by Cosmo Innes, 12 *plates of seals, fac-similes, &c.*
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165 Historical Observes of Memorable Occurrents in Church and State, from Oct. 1680 to April 1686, by Sir Jo. Lauder, of Fountainhall, edited by A. Urquhart and D. Laing, *port.*
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166 Ancient Scotish Melodies, from a Manuscript of the Reign of King James VI, with an Introductory Enquiry illustrative of the History of the Music of Scotland, by Wm. Dauney, *with 2 titles, one printed in colours, the other in colours and gold* . No. 61, *ib.* 4to, 1838

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167 Catalogue of the Library at Abbotsford (by J. G. Cochrane)
No. 62, *ib.* 4to, 1838

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168 Sir Gawayne, a Collection of Ancient Romance-Poems, by Scotish and English Authors, relating to that celebrated Knight of the Round Table, with an Introduction, Notes, and a Glossary by Sir Fr. Madden, K.H., *fac-similes*
No. 63, *Lond.* 4to, 1839

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169 De Arte Logistica Joannis Naperi Merchistonii Baronis, Libri qui supersunt, edited by Mark Napier, *port. and plate*
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170 Ferrerii Historia Abbatum de Kynlos; una cum Vita Thomæ Chrystalli Abbatis No. 65, *ib.* 4to, 1839

Presented by Sir Alex. Wellesley Leith, Bart.

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171 The Æneid of Virgil, translated into Scottish Verse, by Gawin Douglas, Bp. of Dunkeld, 2 vol. No. 66, *Edinb.* 4to, 1839

Presented as a joint contribution by And. Rutherfurd and Geo. Dundas. A Third volume, containing an Introduction, Glossary, &c. is intended to complete the Work, but has not yet been circulated.

172 Chronicon de Lanercost, 1201-1346; e codice Cottoniano nunc primum typis mandatum, edited by Jos. Stevenson, 2 vol. . No. 67, *ib.* 4to, 1839

Presented by Wm. Macdowall, of Garthland.

173 The Booke of the Universall Kirk of Scotland; Acts and Proceedings of the General Assemblies of the Kirk of Scotland, from 1560 to 1618, collected from the most authentic Manuscripts, and edited by Tho. Thomson, 3 vol. No. 68, *ib.* 4to, 1839-45

Printed at the expense of the Club.

174 Roman de la Manekine, par Philippe de Reimes, trouvère du XIII Siècle, publie par Fr. Michel No. 69, *Par.* 4to, 1840

Printed at the expense of the Club.

175 The Accounts of the Great Chamberlains of Scotland, and some other Officers of the Crown, rendered at the Exchequer 1326-1453, *fac-similes*, 3 vol. No. 70, *Edinb.* 4to, 1817, *dated* 1837-45

Edited and presented (in 1836) by Tho. Thomson, and circulated among the members in May 1841 (vol. 1 and 2), and vol. 3 in 1845.

176 The Letters and Journals of Robert Baillie, A.M. Principal of the University of Glasgow, 1637-1662, edited with Memoir by D. Laing, 3 vol. No. 71, *ib.* 4to, 1841-2

Printed at the expense of the Club.

177 Liber Cartarum Prioratus Sancti Andree in Scotia, e Registro ipso in Archivis Baronum de Panmure hodie Asservato, edited by Cosmo Innes, *fac-similes* No. 72, *ib.* 4to, 1841

Presented by O. Tyndall Bruce.

178 Liber Cartarum Sancte Crucis; Munimenta Ecclesie Sancte Crucis de Edwinesburg, edited by Cosmo Innes, *plates of seals, fac-similes, &c.* No. 73, *ib.* 4to, 1840

Presented by Lord Francis Egerton.

179 Memoirs touching the Revolution in Scotland, 1688-1690, by Colin Earl of Balcarres, presented to King James II, at St. Germains, 1690, with a Biographical Notice No. 74, *ib.* 4to, 1841

Edited and presented by Lord Lindsay.

BANNATYNE CLUB PUBLICATIONS—*continued.*

180 Correspondence of George Baillie, of Jerviswood, 1702-1708 No. 75, *Edinb.* 4to, 1842

Edited and Presented by the Right Hon. the Earl of Minto.

181 Registrum de Dunfermelyn Liber Cartarum Abbatie Benedictine S. S. Trinitatis, et B. Margarete Regine de Dunfermelyn, edited by Cosmo Innes, *fac-similes* No. 76, *ib.* 4to, 1842

Presented as a joint contribution by his Grace the Duke of Buckingham and Chandos, the Earl Spencer, the late Earl of Rosslyn, the late Rt. Hon. Tho. Grenville, the late Robert Ferguson, James Loch, and John Richardson.

182 Registrum Episcopatus Glasguensis: Munimenta Ecclesie Metropolitane Glasguensis, a sede Restaurata seculo Ineunte XII ad Reformatam Religionem, Edited by Cosmo Innes, *plates of seals and fac-similes,* 2 vol. No. 77, *ib.* 4to, 1843

Printed at the expense of the Club.

183 A Diary of the Public Correspondence of Sir Tho. Hope, of Craighall, Bart., 1633-1645, from the Original in the Library at Pinkie House, Edited by Tho. Thomson, *fac-similes* . No. 78, *ib.* 4to, 1843

Printed at the expense of the Club.

184 Leven and Melville Papers: Letters and State Papers chiefly addressed to George Earl of Melville, Secretary of State for Scotland, 1689-1691, from the originals in the possession of the Earl of Leven and Melville No. 79, *ib.* 4to, 1843

Edited and Presented by the Hon. Wm. Leslie Melville.

185 Liber Ecclesie de Scon, Munimenta Vetustiora Monasterii Sancte Trinitatis et Sancti Michaelis de Scon, edited by Cosmo Innes, *plates and fac-similes* No. 80, *ib.* 4to, 1843

Presented by William Smythe.

186 Horn et Rimenhild: Recueil de ce qui reste des Poëmes relatifs a leurs Aventures composes en Francois, en Anglois et en Ecossois, dans les XIIIe, XIVe, XVe, et XVIme siècles, publié d'apres les MSS. de Londres, &c. par Fr. Michel, *fac-similes* . No. 81, *Paris,* 4to, 1845

Printed at the expense of the Club.

187 Liber S. Marie de Calchou: Registrum Cartarum Abbacie Tironensis de Kelso, 1133-1567, edited by Cosmo Innes, *frontispiece, fac-similes, seals, and woodcuts,* 2 vol. No. 82, *Edinb.* 4to, 1846

Presented by the Duke of Roxburghe.

188 Carte Monialium de Northberwic, Prioratus Cisterciensis B. Marie de Northberwic Munimenta Vetusta que supersunt, edited by Cosmo Innes, *coloured plates, and fac-similes* No. 83, *ib.* 4to, 1847

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BANNATYNE CLUB PUBLICATIONS—*continued.*

189 Liber S. Marie de Dryburgh, Registrum Cartarum Abbacie Premonstratensis de Dryburgh, edited by Cosmo Innes No. 84, *Edinb.* 4to, 1847

Presented by John Spottiswoode.

190 Liber Insule Missarum Abbacie Canonicorum Regularium B. Virginis et S. Johannis de Inchaffery Registrum Vetus, Edited by Cosmo Innes, *plate and fac-simile* No. 85, *ib.* 4to, 1847

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191 Bannatyne Club. Abstract of the Treasurer's Accounts, 1823 to 1846, in 1 vol. and 6 Nos. *Edinb.* 4to, 1828-46

192 Maidment (Jas.) Notices relative to the Bannatyne Club, instituted in 1823; including Critiques on some of its Publications, with a curious Prefatory Notice, and Letters to and from Sir Walter Scott, Notes, &c.
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BANNATYNE CLUB PUBLICATIONS, IN OCTAVO.

193 Correspondance Diplomatique de Bertrand de Salignac de la Mothe Fénélon, Ambassadeur de France, en Angleterre et en Ecosse pendant le XVI Siècle, 1568-1575, edited by M. Alex. Teulet, 7 vol. *half Club morocco, uncut* No. 1, *Paris,* 8vo, 1838-40

101 Copies of this work, printed on ordinary paper, were purchased for the Members.

194 The Works of John Knox, the Scottish Reformer, Edited by David Laing, *woodcut portrait and fac-simile,* vol. 1 *cloth, uncut* . No. 2, *Edinb.* 8vo, 1846

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1205 Ralph Royster Doyster, a Comedy, reprinted from a unique copy of 1566 in Eton College Library
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1206 Read (David Charles) a Series of Etchings from Nature, designed to illustrate a few of the leading Features of English Scenery, 25 *plates, proofs*
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1211 Register, &c. Another copy
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The preceding 58 Articles, with the exceptions hereafter mentioned, were the copies presented to the late Edward Littledale, and have his name printed in red in the lists of the members. Nos. 6, 7, 30, & 42, were presented to the late Sir George Henry Freeling. Nos. 31, 55, 57, & 58, to the late Rev. Henry Drury, and contain his autograph. No. 54 to the late Sir William Bolland; and No. 52 to the late Rev. Samuel Butler, Bishop of Lichfield.

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1306 AUTOGRAPH LETTERS, NOTES, &c. &c. OF VARIOUS MEMBERS OF THE ROXBURGHE CLUB, &c. *viz.* The Duke of Roxburghe to the Earl of Buchan, on the Death of his brother the Right Hon. Henry Erskine, October 1817; J. Boswell; S. Butler, Bishop of Lichfield; Lord Blandford, franked; T. F. Dibdin to the Rev. Henry Drury, January 1821; the Rev. H. Drury to J. Haslewood, 1832; Sir Fr. Freeling, October 1829; J. Haslewood to Sir E. Brydges respecting the Helicon, August 1811; and to Archdeacon Wrangham, July 4, 1825, as follows:—"I feel much pleasure in complying with your request, and transmit above the Anecdotical Sparkle of Master Harry Goldingham, who fortuned to flourish one of the lesser stars in the Elizabethan hemisphere, and which will ever remain indebted to you for dispersing the clouds that by the gathering of two centuries, served to obscure it." The Anecdotical Sparkle is written at the head of this epistle.—George Hibbert, June 1820; Richard Heber, two invitations to dinner to Sir E. Brydges and T. Hill; Duke of Marlborough; J. H. Markland, February 1815; Sir Walter Scott to Edward Blore, Esq.; Earl Spencer, with three of his franks; and the Earl Cawdor to John Symmons. Thomas Thorpe to T. F. Dibdin, December 1833, as follows:—"Rev. Sir, I purchased the R. R. [Roxburghe Revels] for £40 against the Editor of the Athenæum, who, if he had got it, would have shewen the Club up finely larded:"—with a note from T. F. Dibdin to Sir G. H. Freeling, January 1834, from which the following is extracted:—"I enclose a unique note from Thorpe touching the sale of the Roxburghe Revels," &c.—Archdeacon Wrangham to Sir E. Brydges, November 1812; Beriah Botfield to T. F. Dibdin, a very long letter, January 28, 1831, commencing—"Allow me to congratulate you most heartily upon a very fair review of the new edition of your Foreign Tour, contained in Blackwood's Magazine for February next ensuing; as I think such notice sufficiently important for felicitation, were it only as an exception, which cannot fail to be gratifying to yourself, of the general

tone of criticism against you, of which you so feelingly complained in one of your recent letters. Without flattery, I may add my unqualified adhesion to all the dicta of your Reviewer in Maga; indeed, one passage upon 'Books' is really eloquent and feelingly true, and the sarcasm which follows close upon it deservedly inflicted and happily conceived. I have derived much information from your Introduction to the Classics, and its indispensable accompaniment the Bibliotheca Spenceriana," &c. &c.—J. J. Cuff, inviting Sir E. Brydges to the Roxburghe Club dinner, 31st May, 1827; with two printed orders of the Revels, one signed T. F. Dibdin; and eight different circulars, two signed T. F. Dibdin, V.P.; and a Merry and Conceited Song, to be sung at Roxburgher's Hall, *only* 60 *copies printed for private distribution*

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This projected edition of Walpole's Works from his own press was began about 1770, but proceeded no further than the above 2 vol.; the first consisting of 564 and the second of 304 pages.

1477 Laws, Rules, and Orders, belonging to the Amicable and Fraternal Society, held at Mr. Wm. Young's, the Black Dog, in Twickenham, began June 25th, 1779, 15 *pages. Strawberry Hill, printed by Thos. Kirgate, this last line in the printer's autograph, stitched, uncut* 8vo, 1779

DETACHED PIECES PRINTED AT STRAWBERRY HILL, FOLIO.

1478 1. A Copy of a General Order of the Court of Exchequer for the future more regular issuing of Summons of the Pipe, &c. 1758, 2 *leaves.* 2. Inscription under the Monument of the two first Earls of Waldegrave, by Sir Edward Walpole, *with pencil note by Kirgate.* 3. Label (on a long strip) "The four Pictures near the Shrine," &c. 4. Another Label, printed in large type, *on cartridge paper*, "The Shrine," &c. and 5 Title-Pages *described in Martin's Catalogue of Books Privately Printed, pp.* 507-8: with "Prosperity to Houghton," and "Houghton Hare-Hunting," 2 Ballads, *not mentioned by Baker or Martin* 11 *Pieces*

STRAWBERRY HILL PUBLICATIONS—continued.

1479 DETACHED PIECES, in QUARTO. Three Title Pages. The Magpie and her Brood, a Fable, by H. W. 2 *leaves*—Verses sent to Lady C. Spencer, 2 *copies, one with a variation*—Portrait of John Earl of Granville, by H. W., 2 *copies*, one French and English, the other English only—To the Printing-Press at Strawberry Hill, by Bentley, 1757—Epitaph on Theodore, King of Corsica, by H. W.—The Press at Strawberry Hill to the Duke of Clarence—The Printing Press at Strawberry Hill to the Earl of Chesterfield—The Press, &c. to Miss Mary and Agnes Berry—Vers a le Roi de Suede, 1771—Vers sur cette Expression Ordinaire, *Tuer le tems*, par Boudier—Rules for obtaining a Ticket to see Strawberry Hill, *printed in italics*—Rules for taking down and replacing a Book in the Library—Proposals for a Pony Race on Twickenham Common, Sept. 1776, *printed unknown to H. W.: see note*—Cockey's New Year's Address; Verses by T. Kirgate, 22 *lines*, 2 *copies, in different type, one with the author's autograph*—Verses, by T. Pentycross—Verses, by Miss Ann Prior—Verses to Mrs. Crewe, by Charles Fox—The Disaster: Verses, by S. Harding, on William Bawtree, Engraver—A Song, "There was a little Man, and he woo'd a little Maid"—Verses, by Mrs. Rachel Holmes, 1790—Verses to Lady Horatia Waldegrave, 2 *leaves*—The Printer's Farewell to Strawberry-Hill

The above comprise all the pieces mentioned by Martin, pp. 508-9 *&* 10, except one, *viz.* Two Verses, printed for Mrs. Cloak. *The two following are not in Martin's Catalogue:*

"A Madame de Boufflers"—The Prologue and Epilogue written by the Earl of Mount Edgcumbe, and Johanna Baillie, at the opening of the Theatre, Strawberry Hill, Nov. 1800

The preceding 29 articles are all printed on single leaves, except when otherwise described. Many of them have notes in ink and pencil by T. Kirgate, at whose sale they were purchased by Mr. Baker, at the dispersion of whose collection they passed into that of the late Mr. Cruden.

1480 DETACHED PIECES, in 8vo and 12mo; Cards of Address, &c.:—Five Titles, one having a variation—Part of an intended Preface to the Anecdotes of Painting, *pp.* 8—Verses to Lady Craven, 8 *lines*—Verses, Tonton to Mme. de Cambis, 6 *lines*—The Press Speaks, for Lady Townsend, 4 *lines*, 1757—The Press Speaks, for Lady Rochford, 4 *lines*, 1757—The Press Speaks, for Mme. de Boufflers, and for Mme. Dusson, 6 *lines each*—Vers, que Louis XV, 4 *lines*—Tristes Regrets, &c.; an Air in French, 4 stanzas of 6 *lines each*—Verses to Mesdames du Chatelet, de Damas, de Villegagnon, and de la Vaupaliere, and imitated in French, of 4, 6, *and* 8 *lines each*—The Master of

STRAWBERRY HILL PUBLICATIONS—continued.

Otranto to the Fairy Blandina, &c. 8 *lines*—Questions proposed to the Society of Antiquaries—Label for the China Tub in which the Cat was drowned, "'Twas on this lofty vase's side," &c.—Label for a Screen made of old Tapestry, 7 *lines*—Label for the Fishing Eagle, "Non me Praxiteles finxit, at Anna Damer, 1787, H. W."—A Card—The Ticket to View Strawberry Hill, 10 *lines, two copies, one filled up by Horace Walpole*—Epitaph on a Woman who sold Earthenware, *two copies, one on card*—Epitaph on a Canary Bird, by S. Harding, 3 *stanzas*—Advertisement: Stolen or Strayed, a small brown shock Water-Dog, *with* 7 *labels and* 9 *cards of address, being all but three articles of the octavos, &c. mentioned by Martin, pages* 510-11-12 and 13, with a Card of Kirgate's Address, 127, Pall Mall, *not in Martin;* and two duplicates in 4to, *viz.* Verses sent to Lady C. Spencer, 1 *leaf;* and the Magpie and her Brood, a Fable, 2 *leaves*

together 43 *pieces, many of them with pencil notes, &c. written by Kirgate, and two by H. Walpole*

WORKS CONNECTED WITH HORACE WALPOLE.

1481 Hasty Productions, by George Lord Orford, &c.
PRIVATELY PRINTED: *and only* 25 *copies; folded, uncut*
Norwich, royal 4to, 1791

Limited as the impression was, an endeavour was made to suppress them on account of their extremely indecent tendency; and on the death of Horace Walpole, his executrix, the Hon. Mrs. Damer, finding some copies, committed them to the flames.

1482 Walpole (Horace) Reminiscences, written in 1788 for the Amusement of Miss Mary and Miss Agnes Berry
PRIVATELY PRINTED; *and only* 25 *copies; sewed, uncut*
folio, 1805

The above entertaining work by Horace Walpole was printed on this size for illustration, at the expense of Lord Frederick Campbell.

1483 Apology for Strawberry Hill, *a single leaf*, 5 copies, *on light brown, blue, pink, straw-coloured, and white papers*, the latter before the alterations, all UNIQUE—*see the publisher's attestation*, 4to, *n. d.*—Specimen of the Great Sale at Gooseberry Hall, with Puffatory Remarks, 4to, *n. d.*—Description of the Villa of Mr. H. Walpole at Strawberry-Hill, 8vo, 1842 . 2 *Tracts and* 5 *leaves*

1484 Notes to the List of Portraits at Woburn Abbey, the Seat of his Grace the Duke of Bedford, in Bedfordshire, by Horace Earl of Orford
THE ORIGINAL MANUSCRIPT, *in the neat autograph of the Author, "finished September* 29, 1791;" *consisting of* 14 *pages* . small 4to

WORKS CONNECTED WITH HORACE WALPOLE—continued.

1485 Notes to the Portraits at Woburn Abbey, by Horace Walpole
PRIVATELY PRINTED *for Illustration*, 16 *pages; folded, uncut* . imp. 4to, *n. d.*

1486 Baker (George) Catalogue of Books, Poems, Tracts, and small detached Pieces, printed at the Press at Strawberry Hill, belonging to Horace Walpole, Earl of Orford
PRIVATELY PRINTED: *and only* 20 *copies; folded, uncut* 4to, 1810

1487 Kirgate (Thomas) the Strawberry Hill Printer, Catalogue of his Collection of Books, Prints, and Curiosities, with the Supplement, forming 11 Days' Sale, *portrait inserted, with prices and purchasers' names neatly written, the Supplement not priced or named*
LARGE PAPER: *One of only* 6 *copies printed for the late Mr. Baker; dark red morocco extra, sides neatly tooled, gilt leaves, by Hayday* *King and Lochee*, 4to, 1810

1488 Catalogue of Books and Tracts printed at the Private Press of the Hon. Horace Walpole, at Strawberry Hill
PRIVATELY PRINTED; *sewed* . 8vo, 1813

1489 Catalogue of the Classic Contents of Strawberry Hill, collected by Horace Walpole; sold by George Robins, April 1842, forming 24 Days' Sale; *with the names of purchasers, and the prices printed for J. H. Burn, portrait, on India paper, and woodcuts*, 2 vol.
LARGE PAPER: *Of the names and prices only* 25 *copies were printed this size; sewed* . royal 4to, 1842

1490 Catalogue. Another copy, *with names and prices*, 2 vol.
LARGE PAPER; *sewed* . royal 4to, 1842

1491 Catalogue of the Strawberry Hill Collection of Rare Prints and Illustrated Works, sold by George Robins, in June 1842, forming 10 Days' Sale, *with purchasers' names and prices: Only* 50 *copies printed for J. H. Burn*, 2 vol. 4to, 1842

1492 Catalogue. Another copy, *with prices, &c.* 2 vol. 4to, 1842

1493 Streatfeild (Thomas) Excerpta Cantiana; being the Prospectus of a History of Kent preparing for Publication, *portraits and plates, with numerous woodcuts*
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1494 STRUTT (JOSEPH) REGAL AND ECCLESIASTICAL ANTIQUITIES OF ENGLAND; a new and improved Edition, with Critical and Explanatory Notes by J. R. Planché, 72 *plates*
ILLUMINATED IN GOLD, SILVER, AND OPAQUE COLOURS, *with a set of plain plates; half morocco extra, top edges gilt, by Hayday* . *H. G. Bohn*, royal 4to, 1842

1495 STRUTT (JOSEPH) A COMPLETE VIEW OF THE DRESS AND HABITS OF THE PEOPLE OF ENGLAND, from the Establishment of the Saxons in Britain to the present Time, Illustrated by Engravings taken from the most authentic Remains of Antiquity: a new and improved Edition, with Critical and Explanatory Notes by J. R. Planché, 143 *plates* ILLUMINATED IN GOLD, SILVER, AND OPAQUE COLOURS, *One of 25 copies only executed in this style; with a set of plain plates*, 2 vol.; *half morocco extra, top edges gilt, by Hayday* . *H. G. Bohn*, royal 4to, 1842

1496 Suffolk Garland (The) a Collection of Poems, Songs, Tales, Ballads, Sonnets, and Elegies LARGE PAPER: *Only 6 copies printed; half morocco, uncut* . *Ipswich*, small 4to, 1818

1497 SUPPLICACYON FOR THE BEGGERS, reprinted from the Original Edition of 1524 PRINTED UPON VELLUM, BY C. WHITTINGHAM; *One of only 2 copies—see the publisher's attestation on the fly-leaf; dark brown morocco extra, sides and back blind-tooled, in the antique style, gilt leaves, by Hayday* *Pickering*, 8vo, 1845

1498 Supplicacyon. Another copy, upon paper *half morocco, uncut* . *ib.* 8vo, 1845

1499 Surgundo, or the Valiant Christian, a Metrical History of the Feuds and Conflicts of the Gordon Family, with Notes, &c. by C. K. Sharpe, *portraits and vignette* PRIVATELY PRINTED: *and only 50 copies; dark green morocco extra, sides richly tooled, gilt leaves, by Hayday* *Edinb.* 4to, 1837

1500 Surrey (Henry Howard Earl of), and Sir Thomas Wyatt, Poetical Works, with a Biographical Memoir by Sir H. Nicolas, *four portraits, two proofs on India paper*, 2 vol. *light morocco extra, gilt leaves, by Hayday* *Pickering*, small 8vo, 1831

1501 Surrey (Henry Howard Earl of), and Sir Thomas Wyatt, Poetical Works, with Original Memoirs by Sir Harris Nicolas, *portraits*, 2 vol.; *olive mor extra, sides and back neatly tooled, gilt leaves, by Hayday* *ib.* small 8vo, 1831

1502 Surtees (W. E.) A Sketch of the Male Descendants of Josceline de Louvaine, the Second House of Percy, Earls of Northumberland, Barons Percy, &c. *woodcuts* LARGE PAPER: *Printed within coloured borders, and only 22 copies; sewed, uncut* . *Newcastle*, 4to, 1844

1503 Surtees (W. E.) Sketch of the Lives of Lords Stowell and Eldon, comprising, with additional Matter, some Corrections of Twiss's Work on the Chancellor, *cloth, uncut* 8vo, 1846

1504 Sussex (Duke of) Addresses. at the Anniversary Meetings of the Royal Society 1831-32

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1505 Sussex (Duke of) Catalogue of his Extensive and Valuable Library, forming 61 Days' Sale, *portrait, proof on India paper, 6 parts complete; with prices and purchasers' names very neatly written*

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1506 SUTHERLAND (THE DUCHESS OF) VIEWS IN ORKNEY, and on the North Eastern Coast of Scotland, 41 *plates and vignettes taken in* 1805, *and etched in* 1807

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1508 Tales of the Cordelier Metamorphosed, as narrated in a MS. from the Borromeo Collection, &c. with Translations by George Hibbert, 11 *etchings by J. R. Cruikshank, on India paper*

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1510 Talfourd (T. N.) Ion, a Tragedy, *first edition*

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1513 TASSO (TORQUATO) GERUSALEMME LIBERATA E OPERE, CON ANNOTAZIONI, *portrait*, 4 vol.
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1514 Taylor (Brook) Contemplatio Philosophica, with his Life by Sir William Young, and Appendix of Original Papers, *portrait*
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1516 Taylor (Bp. Jeremy) The Rule and Exercises of Holy Living and Dying, *portrait by A. Fox*, 2 vol. *blue morocco extra, gilt leaves, by Hayday* . *ib.* small 8vo, 1840

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1520 Temple. Catalogue of the printed Books and Manuscripts in the Library of the Inner Temple, arranged in Classes
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1521 Terentius. The Andrian, a Comedy; attempted in English Metre by Sir H. Charles Englefield
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1530 Thomson (Thomas) Catalogue of his Valuable and Extensive Library, consisting of a Rare Assemblage of Works on History, Antiquities, General Literature, and Law, forming 13 Days' Sale
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1531 Thomson (T.) Catalogue. Another copy
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1536 Todd (H.) Catalogue of the Books, Manuscript and Printed, in the Library of Christ Church, Canterbury

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1537 Todd (H. J.) Account of Greek Manuscripts, chiefly Biblical, of the late Professor Carlyle, now in the Archiepiscopal Library at Lambeth Palace

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1539 Tom a Lincoln, the Red Rose Knight, the History of, by R. Johnson, edited by W. J. Thoms

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1540 Topographical Tracts, Kent (3), *viz.* Baverstock (J. H.) Account of Maidstone, with Genealogical Tables of the Bosville Family, *plates, only* 100 *printed*, 1832—Dunkin (A. J.) Legendæ Cantiana; William de Eynsford, the Excommunicate, *coloured portrait, only* 25 *printed*, 1842—Rackett (T.) Description of Otterden Place and Church, and of the Archiepiscopal Palace at Charing, *plates*

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1548 Traherne (John Montgomery) Historical Notices of Sir Matthew Cradock, of Swansea, in the Reigns of Henry VII & VIII, *pedigree and two plates; dark red morocco extra, sides neatly tooled, gilt leaves, by Hayday*

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1549 Trial of David Roy, Cook to Colin Eviot, of Balhousie, for a Rape on the Body of Elspett Eviot, 1st Feb. 1601

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1550 Trissino (Giang.) L'Italia Liberata da' Goti, riveduta, e corretta per l'Abbate Antonini, 3 vol.

PRINTED UPON VELLUM; *red morocco, gilt leaves*

Parigi, 8vo, 1729

The La Valliere copy from the Hanrott collection. Colonel Stanley's sold for £18..18s.

1551 Tristan, Recueil de ce qui reste des Poëmes relatifs a ses Aventures composés en Francois en Anglo-Normand et en Grec dans le XII et XIII siècles publié par Fr. Michel, 2 vol.

PRINTED ON THICK TINTED PAPER: *and only 2 copies—see the publisher's attestation on the fly-leaf; light green morocco extra, joints, sides and back richly tooled, gilt leaves, by Hayday* . *Pickering*, 12mo, 1835

1552 Tundale (Visions of); together with Metrical Moralizations and other Fragments of Early Inedited Poetry, Dedicated to Joseph Walter King Eyton, by the editor W. B. D. D. Turnbull, *frontispiece designed by C. K. Sharpe, on India paper*

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1553 Turbervile (George) Tragical Tales, and other Poems, reprinted from the Edition of 1587; edited, with Prefatory Notice, &c. by James Maidment

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1554 TURNBULL (W. B. D. D.) FRAGMENTA SCOTO-MONASTICA: Memoir of what has been already done, and what Materials exist towards the formation of a Scotish Monasticon, *eight plates and a woodcut, with the only impressions from two plates, which were cancelled*

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1555 Turnbull (W. B. D. D.) Fragmenta Scoto-Monastica

LARGE PAPER: *Only 20 copies printed; cloth, uncut* *ib.* royal 8vo, 1842

1556 Turner (Dawson) Muscologiæ Hibernicæ Spicilegium, 16 *coloured plates*

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1557 Turner (Dawson) Catalogue of the Works of Art in the Possession of Sir Peter Paul Rubens at the time of his Decease; *Second Edition enlarged, with fac-simile of an original unpublished letter of Rubens*

PRIVATELY PRINTED; *light green morocco extra, sides and back neatly tooled, gilt leaves, by Hayday* *ib.* 8vo, 1839

1558 Turner (Dawson) Specimen of a Lichenographia Britannica

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1559 Turner (Dawson) Catalogue of Engravings, Etchings, and Original Drawings, Deeds, &c. collected towards the Illustration of the Topography of Norfolk, 3 *plates*

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LARGE PAPER; *uncut* *Stewart & Co.* royal 8vo, 1827

1648 Williams (Rev. T.) Catalogue of his Splendid Library, forming 15 Days' Sale
PRINTED ON YELLOW PAPER: *One of only 12 copies; blue morocco extra, sides and back neatly tooled, gilt leaves, by Mackenzie* . *ib.* royal 8vo, 1827

1649 Williams (Rev. T.), Another copy
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1650 Willoughby (Lady) So much of the Diary of, as relates to her Domestic History, and to the Eventful Period of the Reign of Charles I
dark morocco extra, sides and back tooled in the antique style, gilt and tooled edges, by Hayday 4to, 1844

1651 Wilson (Arthur) The Inconstant Lady, a Play, with an Appendix and Notes
ONLY 150 COPIES PRINTED: *crimson morocco extra, sides neatly tooled, gilt leaves, by Hayday* *Oxford*, 4to, 1814

1652 Wilson (Thomas) Catalogue Raisonné, of the Select Collection of Engravings of an Amateur, *plates and vignettes on India paper*
PRIVATELY PRINTED; *light olive morocco extra, sides and back neatly tooled, gilt and tooled edges, by Hayday* 4to, 1828

In this volume are forty-three plates, consisting of initial letters, vignettes, tail-pieces, &c., designed by Frank Howard, George Cruikshank, and other artists: and in the Index are a few monograms, used by different engravers.

WILTSHIRE TOPOGRAPHICAL SOCIETY PUBLICATIONS.

1653 Jackson (J. E.) History of the Parish of Grittleton, in Wiltshire, with an Introductory Essay on Topography, by John Britton, *map and* 8 *plates*
cloth, uncut . No. 1, 4to, 1843

1654 Aubrey (John) Memoir of, embracing his Auto-Biographical Sketches, a brief review of his Personal and Literary Merits, &c. with Extracts from his Correspondence, &c. by John Britton, *portrait and woodcuts*
cloth, uncut . No. 2, 4to, 1845

1655 Aubrey (J.) Natural History of Wiltshire, edited with Notes by John Britton, *cloth, uncut* No. 3, 4to, 1847

1656 Winds (The), Seventy-three Curious Plates of Winds, designed by various members of the Bagot Family, *drawn and lithographed by Miss C. A. Sneyd*
PRIVATELY PRINTED; *dark green morocco extra, sides and back richly tooled, gilt and tooled edges, by Hayday* 4to, *n. d.*

1657 Wood (Robert) Essay on the Original Genius of Homer
PRIVATELY PRINTED: *and no more than seven copies; dark green morocco extra, sides and back neatly tooled, gilt leaves, by Hayday* . royal 4to, 1769

1658 Wood (W.) a Complete Illustration of the British Fresh Water Fishes, with some Account of their Habits, &c. 12 *plates, finely coloured, No.* 1 *to* 3, *all published*
LARGE PAPER; *uncut* . royal 4to, 18—

1659 Wood, Another copy, 12 *coloured plates,* 3 Nos. royal 8vo, 18—

1660 Wood, Another copy, 12 *coloured plates,* 3 Nos. *small paper* demy 8vo, 18—

1661 Worlidge, Antique Gems, etched by, on Copper-Plates in the possession of Sheffield Grace, Esq. 2 *portraits and upwards of* 100 *plates*
PRIVATELY PRINTED: LARGE PAPER; *russia extra, sides and back richly tooled, gilt leaves, by Mackenzie* imperial 4to, 1823

1662 Worme (The) of Lambton, edited by Sir Cuthbert Sharp, *vignettes and woodcuts*
PRIVATELY PRINTED: *and only* 30 *copies; maroon morocco extra, sides neatly tooled, gilt leaves, by Hayday* 4to, 1830

1663 Worsley. The Trial between Sir Richard Worsley and G. M. Bissett for Criminal Conversation with Plaintiff's Wife, *coloured plate*
VERY SCARCE; *half roan, marbled leaves* 4to, 1782

1664 WORSLEY (SIR RICHARD). MUSEUM WORSLEYANUM; or a Collection of Antique Basso-Relievos, Bustos, Statues, and Gems, with Views of Places in the Levant, taken on the spot in 1785-6-7, *portrait on India paper, and numerous plates by Skelton, Carattoni, Schiavonetti, &c.* 2 vol.
PRIVATELY PRINTED; *dark red morocco extra, sides and back very richly tooled, gilt leaves, by Hayday*
imperial folio, 1794

Sir Richard Worsley is said to have expended £27,000 in collecting materials for this work, of which 200 copies of the letter-press for vol. 1 and 100 copies of vol. 2 were printed; but it is believed that not more that 50 copies of the plates were worked off; that Sir Richard never distributed more than 27 copies; also, that he paid £200 to the executors of a gentleman to whom he had presented a copy. *Dibdin, in his Bibliographical Decameron,* vol. ii, p. 387, says, "a well-known baronet actually gave £400 for one."

This copy, which was purchased at the sale of the library of the late Dr. Nott, is entirely free from stains; the impressions of the plates are particularly brilliant, and it may be considered one of the most important Privately Printed Works in the collection.

1665 Worsley (Sir R.) Catalogue Raisonne of the principal Paintings, Sculptures, Drawings, &c. at Appuldurcombe House, the Seat of Sir R. Worsley, *frontispiece by Fittler*
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1666 Worthington (Lieut. B.) Proposed Plan for Improving Dover Harbour by an extension of the South Pier Head, *plans and plates*
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1667 Worthington (W. H.) Portraits of the Sovereigns of England, engraved from the best authorities, from William the Conqueror to George IV, 36 *portraits, French proofs*
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1668 Wotton (Sir Henry), Sir Walter Raleigh, and others, Poems by, edited by John Hannah, *woodcut vignettes*
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1669 Wotton (Sir H.) Another copy, *upon paper*
cloth, uncut . *ib.* 8vo, 1845

1670 Wotton House. Description of the Shields of Arms recently put up in the Hall of Wotton House, Bucks, *plate*
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1673 Wrangham (F.) XV Miscellaneous Tracts, *viz.* Apology for the Bible—Reasons of the Christian's Hope—Specimens of a Version of Horace—Virgil's Bucolics, Latin and English—Carmina Quadragesimalia, &c.—Four Sermons—The Soldier's Manual, &c.; in 1 vol.
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1674 Wrangham (F.) Translation of the Lyrics of Horace, *First Edition*
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1676 Wrangham, Another copy, *with a duplicate title within a border*
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1677 Wrangham (F.) Translation, &c. *Second Edition*
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1678 Wrangham (Fr.) Catalogue of the English Portion of his Library
PRIVATELY PRINTED: *and only 70 copies; cloth, uncut* *Malton*, 8vo, 1826

1679 Wrangham (Archdeacon) Catalogue of his Extensive and Valuable Library, forming 20 Days' Sale, 2 parts, complete, *2 copies of each, one with prices and purchasers' names neatly written, uncut* . *Sotheby*, 8vo, 1843

1680 Wright (Thomas) Early Mysteries, and other Latin Poems of the XII & XIII Centuries: *uncut* . 8vo, 1838

1681 Wright (T.) Anecdota Literaria, a Collection of Short Poems in English, Latin, and French, illustrative of the Literature and History of England in the XIII Century
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green morocco extra, sides richly tooled, gilt leaves, by Mackenzie . *Oxford*, square 8vo, 1828

1686 Wyclyffe (John) The Last Age of the Church now first printed from a MS. edited with Notes by Dr. J. H. Todd

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Dublin, square 12mo, 1840

1687 Wyl Bucke his Testament, the Legacies Palatably Prepared for the Legatees, edited by Joseph Haslewood

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1689 Young (Sir C. G.) Catalogue of Works on the Peerage and Baronetage of England, Scotland, and Ireland, in his Library

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1690 Young (Edward) Poetical Works, with a Biographical Memoir by J. Mitford, *two portaits, one a proof on India paper*, 2 vol.

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1691 Zouch (Dr.) Memoir of the Life of Dr. John Sudbury, Dean of Durham, *portrait*

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The Diary and Correspondence of Dr. John Worthington, edited by J. Crossley, vol. 1 . No. 13, 4to, 1847

1696 Currer (Miss) Catalogue of her Library at Eshton Hall, in the county of York, compiled by Robert Triphook
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1699 Fletcher (John) Demetrius and Enanthe, being the Humorous Lieutenant, a Play, published from a MS. dated 1625, containing Passages never before printed, edited by A. Dyce
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1700 Halliwell (J. O.) Early History of Free Masonry in England, *fac-simile*
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J. R. Smith, 8vo, 1844

1701 Hawkins (Thomas) One Centenary of Sonnets, dedicated to Queen Victoria, *half morocco, uncut*
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1702 Lockhart (J. G.) Life of Robert Burns, *portrait, half green morocco extra, top edges gilt, by Hayday* 12mo, 1838

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1707 Fugitive Pieces in Verse and Prose, by Horace Walpole

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1708 Hoyland (Rev. Mr.) Poems, by

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1709 The Sleep-Walker, a Comedy, in Two Acts, translated from the French by Lady Craven, in March 1788

ONLY 75 COPIES WERE PRINTED *to oblige her Ladyship; Walpole calls it one of the rarest of the Strawberry Hill editions; boards, uncut* . *ib.* 8vo, 1778

1710 Sussex (Duke of) Catalogue of his Extensive and Valuable Library, forming 61 Days' Sale, *portrait, proof on India paper, six parts complete*

LARGE PAPER: *Only 40 copies printed; cloth, uncut* *Evans*, royal 8vo, 1844-5

1711 Turnbull (W. B. D. D.) Fragmenta Scoto-Monastica: Memoir of what has been already done, and what materials exist, towards the formation of a Scotish Monasticon, *plates of seals, &c.*

ONLY 50 COPIES PRINTED; *half blue morocco extra, top edges gilt, by Hayday* . *Edinb.* 8vo, 1842

1712 Visions of Tundale, together with Metrical Moralizations and other Fragments of Early Poetry, hitherto inedited, edited by W. B. D. D. Turnbull, *frontispiece by C. K. Sharpe, on India paper*

LARGE PAPER: *Only 24 copies printed; cloth, uncut* *ib.* 8vo, 1843

AUTOGRAPH LETTERS.

ROYAL AND DISTINGUISHED PERSONS.

1713 GEORGE III. Signatures to two Commissions upon Parchment, dated 1765 and 1784, countersigned Grafton and Sydney, and another mounted, *with portrait of Geo. III, by Holl* . 3

1714 GEORGE III. Signature to a Commission, countersigned Castlereagh, 1806—Autograph Letter of Queen Caroline, wife of George IV, dated from Brandenburgh House, 16th September 1820, and *portrait of George III when Blind, by C. Turner*, with a Commission from the Lords of the Admiralty, 1804, signed St. Vincent, Troubridge, &c. . 4

1715 QUEEN VICTORIA, and her Father the Duke of Kent, &c. 1810—The Duke of York, &c. 1808—William Frederick, Duke of Clarence, 1820, afterwards King William IV—Ernest, Duke of Cumberland, now King of Hanover—Duke of Cambridge, 1809, *with his portrait by Godby*, all 6 Franks, and an Autograph Note of the Princess Sophia, 1822 . 7

1716 Nelson and Bronte (Lord), his Signature to a Certificate of Capt. Sir Richard Strachan, finding a Roll of Fine Cloth containing 50 yards destroyed by Mildew, dated on board the Victory, 16th June 1804; countersigned by John Scott, *with a portrait of Nelson by Woolnoth* . 2

1717 Wellington (Duke of) a Note to Mr. Urquhart, franked 16th April 1829; and a Letter from the Duke of Richmond &c. to Dr. Herschel, 16th August 1789 . 2

1718 Brougham, Lord Chancellor, his Signature to an Official Letter to the Duke of Buckingham, 9th April 1833—A Note of the Hon. T. Erskine, afterwards Lord Erskine, June 26, 1805—Letter of Lord Eldon, franked Oct. 7, 1823 — Notes of Sir J. S. Copley, now Lord Lyndhurst, to J. W. Herschel, Esq. 26th Jan. 1826—Lord Scarsdale, with his Frank, 1829—Earl of Essex, and Letter of the Bishop of Chichester to W. Strong, Esq., with Frank, 1810 . 7

1719 Cleveland (Duke of) a Note, with Letters of Lord Barrymore, 1812—The Hon. J. Campbell, 1812—The Earl of Morton, 1815—Lord Melbourne and the Duke of Somerset, 1805; the last five relating to the Royal Society, addressed to John Symmons, of Paddington; and two Letters of the Earls of Uxbridge and Warwick, 1806, the last franked—Lord Henley, 1831 — W. Long Wellesley, 1830 — Sir Herbert Croft, &c. . 12

AUTOGRAPH LETTERS—continued.

1720 Canning (Rt. Hon. George) Letter to J. Hume, June 10, 1826 —Fox (C. J.) Signature to W. Pearson's Bill, Messenger to the Foreign Department, 5th June 1783, *with portrait by J. W. Cook*—Letters of Henry Grattan, *Dublin*, Feb. 3, 1818—Sir Samuel Romilly to Jas. Asperne, the Publisher, refusing to allow his Portrait to be Engraved, Jan. 16, 1815 —Lord Dudley and Ward, 1781 . 6

1721 Burdett (Sir Francis) a Letter, *March* 24, 1811—W. Cobbett, his frank, 1833, *with portrait*—Letters of Feargus O'Connor —G. F. Muntz to the Editor of the Birmingham Journal, relating to the Disturbances at the Election, in Aug. 1837, a long Letter; Resolutions of the Birmingham Political Union, 5th Jan. 1836, written and signed by T. Attwood, Chairman; and Letter of Jos. Scholefield, 1838 6

1722 LEGAL. Daines Barrington, a Note to Mr. Sewell, 1797—Loughborough, Lord Chancellor, his Signature to a Letter Missive, 1798—Letter of Thos. Bryan, 1761, with the Signatures of Lords Gifford, 1826; Thurlow, C. 1789; Loughborough, C. 1796; three of Sir W. Grant, Rolls; two of Sir T. Plumer, Rolls, 1820; two of Sir J. Leach, 1794-5—John Mitford, 1814—John Scott (Lord Eldon), 26th Feb. 1780—Sir Launcelot Shadwell, 1820, &c. 23

1723 MISCELLANEOUS. Letters and Notes of the Hon. Admiral Dundas, 1834—Feargus O'Connor, 1838—Sir Henry Halford, 1832—Sir C. Hawkins, 1823, franked—Sir Wm. Johnston to Jas. Seton, with Frank, 1798—Sam. Marryat, 1828—O. Williams, with his Frank, 1808; and a Curious Anonymous Letter to Sir E. Brydges 8

1724 Mathews, Comedian (Charles), a Note of, 1832—Madame Vestris, a Note addressed to T. Fawcett, Esq., Theatre Royal, Covent Garden . . 2

AUTOGRAPH LETTERS, &c. &c. FROM VARIOUS EMINENT INDIVIDUALS, CHIEFLY UPON LITERARY SUBJECTS.

1725 Adolphus (J.) a Letter to J. Haslewood, containing Criticisms on his edition of Brathwait's Barnabee's Journal, June 1821—of J. Y. Akerman—Matthias Attwood, January 1824—Samuel Bagster, 1813—two of E. H. Barker, *of Thetford*, to T. Hill and Dr. John Johnstone, 1813-33 Belzoni, 1821—R. Bentley, *the Publisher*, to T. Hill; with the Signatures of J. Bindley, J. Brand, &c. 10

1726 Banks (Sir J.) Letter of, to John Symmons, of Paddington, 1814—Nicholas Carlisle, 1822—George Hibbert to J. Symmons, 3 *pages*, 1814—George Nassau, 1794—T. Park to Sir E. Brydges, 1815—Mr. Ricardo, 1822; and Sir John Sinclair . . . 7

AUTOGRAPH LETTERS—continued.

1727 Boaden (J.) Two Letters of, to T. Hill, 1824, &c.—Baron Bolland, 1838—E. W. Brayley to Sir E. Brydges, March 1813—J. Britton, Jan. 1824—Sir E. Brydges, a long Letter of five columns, to A. R. Brydges, *Geneva*, August 1833—Dr. Burney, 1831—Nicholas Carlisle to Archdeacon Wrangham, 1834; and Prince Cimitile 9

1728 Campbell (Thomas) Three Letters to T. Hill, 1814-19, &c.; also, Alexander Chalmers and F. Chantrey to the same, 1837; and of George Coleman to E. Dubois, 1817 6

1729 Coleridge (S T.) a Note of—J. Cochrane, Publisher—Bolton Corney, 1839—Richard Cumberland to James Perry—Allan Cunningham to T. Hill, concerning his recommendation of a young Sculptor to Sir F. Chantrey, 1835, &c. 7

1730 Dibdin (Thomas Frognall) Three Letters of, and a Signature, one to Haslewood, commencing "Friend Bernardo," and signed "Hawkerius," *with a woodcut*, 1814—Another sent to an Editor with a copy of his Poems—J. D'Israeli to Sir E. Brydges, 1816; and a Signature of F. Douce 6

1731 Dibdin (T. F.) Two Letters of, to J. Haslewood, accompanying a copy of the Bibliomania, May 21, 1811, and to Sir E. Brydges, 1813; with a Letter from F. Douce to Dibdin containing Criticisms on the "Bibliotheca Spenceriana" . . 3

1732 Dickens (Charles) Two Notes to T. Hill, 1839-40—F. Douce to the Editor of the Mirror, 1801—Nathan Drake to Sir E. Brydges, 1817—Letters and Notes of W. Forsyth, John Fry, *of Bristol*, 1810, and Octavius Gilchrist, 1815 7

1733 D'Israeli (J.) Two Notes, 1813 and 1822—An Obligation signed by Benjamin D'Israeli (father of J. D'Israeli) March 1774—Two Letters from Sir Henry Ellis to Sir E. Brydges and T. B. Brydges Barrett, 1823-5—A Portion of a Letter of F. Grose, 1771—Letters of Robert Gooch, 1816—J. Haslewood, 1833; and Thomas Hartwell Horne 9

1734 Ellis (Sir Henry) Letter of—Sir F. Freeling, 1814—William Gifford to T. Hill, mentioning the new edition of Ben Jonson's Works, &c. 2 pages, 1812—Lord Grenville, 1831—W. Godwin, 1813—T. Haynes Bayly, franked, 1828—George Hibbert; and T. Hurst, Publisher 8

1735 Haslewood (Joseph) Two Letters to James Perry and T. Hill, 1819-23, and his Signature to an invitation to a banquet on the occasion of the completion of the "Bibliotheca Spenceriana," addressed to "the Rev. Thos. Frognall Dibdin, Kensington," printed in black letter, *with two woodcuts*, 1815, and a Duplicate of the same without the signature—W. Hazlitt, with a copy of Verses, "*The damned Author's Address to his Reviewers*," and another dated *Fonthill*, Aug. 12—Letters of W. Hone and his daughter Matilda, 1814-25; and of Theodore Hook, &c. 10

AUTOGRAPH LETTERS—continued.

1736 Heber (Richard) a Note to Jas. Perry—T. Hartwell Horne, Note of *two pages*, 1837—Henry Hunt to W. Hone, and Mr. Dewe, &c. 1825-6—W. Hutton, *the Historian of Birmingham*, &c. a Verse commencing, "*Ten thousand breaches have I mended*," March 23, 1793—Notes of his Sister Catherine, and Son Thomas, 1837-39—D. G. Knox, 1810—W. T. Lowndes, J. G. Lockhart, and Benjamin Oakley, 1815, &c. . 16

1737 Lawrence (Sir Thomas) Two Notes to Jas. Perry, &c. 1811—Letters of J. Landseer, Lord Lonsdale to Sir E. Brydges, 1810, franked—D. Lysons, 1831—John Major, 1815 6

1738 Mackintosh (Sir James) Two Notes to Mr. Wright, franked, 1816—Basil Montagu, a severe Note to Jas. Perry, 1812—Thomas Moore, *the Poet*, to the President of the Shakespeare Club, 1835 . 4

1739 Mitford (Mary Russell) a long Letter, &c. to T. Hill, 1821—T. J. Martin to the Rev. E. Cartwright, 1831—Notes of Dr. J. Munro, 1828—J. Murray, Jun., *Publisher*, to T. Hill, J. Nichols, 1831—Mrs. Opie to Jas. Perry; J. Pinkerton, 1792; and of T. Park, &c. . 12

1740 O'Conor (Charles) Letters of, to Mr. Seeley, Printer, &c.; H. Ottley; T. Park, 1818—R. B. Peake to T. Hill, and five long Letters from Wm. Perry to the same, 1823, &c.; Miss Porter to T. Hill, respecting Reviews in the Monthly Mirror, &c. . 11

1741 Perry (James) Letters of, to T. Hill, 1819, &c.—Letter in French of A. A. Renouard to Sir E. Brydges, 1827—J. Ritson to Mr. Laing, Bookseller, Edinburgh, 1794 4

1742 Roscoe (William) Ten long Letters, eight to T. Hill, and two to Vernon and Hood, *Publishers*, all on Literary Subjects, *Liverpool*, 1799-1800 - 10

1743 Roscoe (William) Letter of, *dated Liverpool*, Dec. 14, 1815; and Signature only of W. Wilberforce to a Letter written by another hand, April 9, 1791 . 2

1744 Rutter (John) Letters of, franked, 1823—S. Saunders, *Publisher*, 1832—Thomas Sharp, *Editor of the Coventry Mysteries*, 1832—four of James and Horatio Smith, *Authors of the Rejected Addresses, &c.* to T. Hill, 1832—Michael Stace to Sir E. Brydges, 1814; and a long Letter of *four pages* from A. J. Valpy, &c. . 10

1745 Scott (Sir Walter) a Letter commencing "Mr. Scott's compliments to Messrs. Cadell and Davis, and requests to be favoured with a state of his account with them, on account of the first Edition of the Minstrelsy of the Scottish Border," &c. *Dated Edinb.* 1802 . 1

1746 Scott (Sir Walter) a long Letter of *three pages* to Mr. Miller, Bookseller, Albemarle-street, stating his Terms for editing Lord Somers' Tracts, *viz.* 100 guineas per volume, with an Account of the Sums he received for editing Swift's Works, Sadler's Letters, &c. *dated Edinb.* April 11, 1808; *an extremely interesting Letter* . 1

1747 Scott (Sir Walter) Letter to J. Nolan Elmylen, Esq., returning his best thanks for information respecting objects of curiosity occurring in the course of his late Tour in Ireland, Aug. 16, 1825 . 1

1748 Sutherland (Duchess of) Note to G. Chalmers, accompanying a copy of Sir R. Gordon's History, 1813—Mme. de Staël to James Perry, 1814—T. N. Talfourd to T. Hill, 1834—Notes of J. H. Wiffen, 1821—William Upcott, 1834; and G. Woodfall, *Publisher of the Letters of Junius*, to Alexander Chalmers, 1812 . 6

1749 Southey (Robert) Notes of, and of William Wordsworth—F. Wrangham to Sir E. Brydges, 1817—J. H. Wiffen, 1826—J. Warwick, 1820—Sir C. G. Young, 1834; and of Matthew Young, *the Numismatist*, 1834 . 7

1750 Autographs of Eminent Literary, Legal, and Political Characters, &c. including Members of the House of Commons, about 250 being their Signatures only; with Four Orders of Admission to the House—the Signatures of the Duke of Sutherland; Lords Brougham, Newark, Palmerston, Mount Charles, Belgrave, Nugent; Lord Chancellor Harcourt, 1725; Lord Chief Justice Foster; Sirs William Temple, Henry Bunbury, A. Fitzgerald, Thomas Baring; Dr. S. Parr, Capel Lofft, 1761—Isaac Reed, 1790—S. Whitbread, G. Byng, Charles Shaw Lefevre, H. L. Bulwer, J. Walter, J. Grattan, Charles, Maurice and Morgan O'Connell, with many other Irish Members; Charles Lemon, Thomas Frognall Dibdin, &c. 257

1751 Franks. A large Collection of upwards of One Thousand, by Members of both Houses of Parliament, principally between 1800 and 1840, including those of the following eminent Individuals, *viz.* The Dukes of Wellington, Sussex, Cleveland, Dorset, Grafton, Marlborough, Newcastle, Rutland, Somerset, &c.; Earls of Arundel, Besborough, Egremont, Grey, Hardwicke, Jermyn, Jersey, Liverpool, Malmesbury, Shaftesbury, Spencer, Stamford, Thanet, Winchelsea, &c.; Marquisses of Bath, Chandos, Donegal, Lansdowne, Northampton, Wellesley, &c.; Lords Braybrooke, Brougham, Byron, Denman, Dudley, Hill, Holland, Melbourne, Milton, Morpeth, Northwick, Palmerston, &c.; The Right Hon. W. Pitt, Lord G. Bentinck, G. Byng, Daniel O'Connell, C. Manners Sutton, Sir F. Pollock, Sir J. Newport, J. Rickman, T. Duncombe, Sir T. Frankland Lewis, &c. *some duplicates*

1752 FRANKS. ANOTHER COLLECTION OF UPWARDS OF ONE THOUSAND, for the same period, among which are those of the following eminent Individuals, *viz.* Dukes of Clarence, Sussex, Beaufort, Grafton, Marlborough, Newcastle, Portland, and Richmond; the Earls of Albemarle, Bute, Grey, Liverpool, Poulett, Spencer; Lords Bexley, Brougham, Clive, Cawdor, Hill, Holland, Lyttelton, Lynedoch, Milton, Melville, Melbourne, Morpeth, Palmerston, Ormonde, Sidmouth, &c.; Lord George Bentinck, Sir E. Brydges, P. J. Thellusson, Samuel Whitbread, Sir F. Burdett, Daniel O'Connell, Sir James Mackintosh, Sir Robert Peel, Sir J. Cam Hobhouse, R. Heber, W. Huskisson, George H. Rose, Horace Twiss, Joseph Hume, Sir T. F. Buxton, Sturges Bourne, J. Rickman, Sir Herbert Taylor, &c. *some duplicates* . *v. y.*

1753 FRANKS. ANOTHER COLLECTION OF UPWARDS OF ONE THOUSAND, of the same character as the two preceding Lots, but mostly different, *some duplicates* . *v. y.*

1754 FRANKS. ANOTHER COLLECTION OF UPWARDS OF TWO HUNDRED AND TWENTY, by Members of both Houses, chiefly since 1800: among them are those of the following Royal and Illustrious Personages, *viz.* Dukes of Clarence, Gloucester and Sussex, WELLINGTON, Beaufort, Cleveland, Dorset, Gordon, Marlborough, Montrose, Manchester, Newcastle, Northumberland, Portland, Queensberry, Richmond, Rutland, Somerset, Sutherland, St. Albans; Lords Althorp, Amherst, Brougham, Beresford, Bute, Castlereagh, Cardigan, Clarendon, Hill, Melbourne, Palmerston, Liverpool, Lansdowne, Wellesley, with 76 others of Peers, 10 of Law Lords, &c. including Lords Cottenham, Denman, Tenterden, Erskine, &c. 73 of Bishops, viz. of the Sees of Bangor, Bath and Wells, Chester, Carlisle, Chichester, Durham, Exeter, Gloucester, Hereford, London, Lichfield, Llandaff, Limerick, Lincoln, Peterborough, Salisbury, St. Asaph, Winchester, Worcester, and the Archbishops of Canterbury and York, *frequently three or four in succession to one Diocese;* Lords George Bentinck and John Russell, Spencer Perceval, WILLIAM PITT, John Wilkes, Sir Robert Peel, George Canning, W. Huskisson, Sir James Mackintosh, Sir Francis Burdett, J. Cam Hobhouse, George Rose, Richard Heber, G. Byng, H. Goulburn, P. Moore, Chas. Abbott, H. Grey Bennet, Horace Twiss, and Sir R. H. Inglis, *a very interesting Collection*

1755 Franks. Another Collection, (18), *viz.* Northumberland (Duke of), 1833—Marquess of Anglesey, 1818—Earl of Durham; Viscount Beresford, 1820; and Melbourne, 1832 — Lords Dover, Stowell, 1832 — Tenterden, 1827 — Althorp, and John Russell; Hon. J. W. Croker, H. Goul-

bourn, and G. Lamb, 1831—Two of Sir James Mackintosh, *one dated 19th May 1832, being 11 days prior to his Death;* Sirs S. Lushington, Herbert Taylor, and Robert Peel . 18

ENGRAVINGS.

1756 Boccaccio, a Series of 10 Plates to the Decameron of, *engraved by A. Fox, after the designs of Stothard, choice proofs on India paper before any letters* 10

1757 British Families. XV Exterior and Interior Views of Burghley House, Compton Winyats, and Theobalds, with Monuments of the Burghley Family in various places—View of Castle Ashby, the Seat of the Marquis of Northampton—Two Monuments to Members of the Ashburnam Family, &c. &c. *engraved by W. S. Wilkinson and J. Basire* 21

1758 Byron (Lord), Illustrations for his Life and Works, *viz.* a Title and 7 Portraits of him, *by Armstrong, Finden, Meyer, Scriven, &c.*—Portraits of the Countess Guiccioli, Marguarita Cogni, *by Scriven;* Ada, *a proof on India paper before any letters;* T. Campbell; George IV, *by Scriven;* J. P. Kemble; Lord Melbourne; two of T. Moore, *by Adcock and Finden;* Thomas Paine, *by Shury;* the Bride of Abydos, *by Ryall;* Childe Harold and Ianthe, *by Portbury, mostly proofs, and many on India paper* . . 20

1759 Byron: Illustrations for his Life and Works, *viz.* a Title and 8 Portraits of him, *by Bartolini, Cooper, Reynolds, Robinson, Roffe, &c.;* and 30 Plates, *by Engleheart, Finden, Chas. Heath, Romney, Warren, &c. &c. mostly proofs on India paper, &c. and four of them before any letters* 39

1760 Clarendon. Portraits of Henry Hyde, Earl of Clarendon; Lawrence Hyde, Earl of Rochester, &c.; with a View of Swallowfield; and 5 Plates of Fac-similes of various Autographs, *by Audinet and Swaine, all proofs on India paper* . . . 9

1761 Inskipp (James) Studies from Nature, 12 Female Heads, *engraved by C. E. Wagstaff* . 12

1762 Lawrence (Sir Thomas) Master Lambton, *engraved by S. Cousins,* 1827, *very fine impression* . 1

1763 Lawrence (Sir T.) The Girl and Flowers, *engraved by G. T. Doo,* 1834

Presentation Proof, on India paper before the letters 1

1764 Lawrence (Sir T.) and Stothard (T.) Master Lambton; the Flower Girl; Shakespeare reading one of his Plays to Queen Elizabeth; with 11 others, all after these two celebrated artists, *engraved by Brandard, Ensom, Fox, and Humphrys, all proofs on India paper before the letters* 14

1765 Lawrence (Sir Thomas) Portraits after, *viz.* A Lady, *by F. C. Lewis, proof before the letters;* and a Female Head, *by Lane,* from a drawing in the collection of Sir T. Lawrence, *proof on India paper before any letters* 2

1766 Miscellaneous. St. John's Vision in the Isle of Patmos, *after Stothard, by Rothwell*—The Study of S. T. Coleridge, and a Roman Gateway, *by Ellen Cole, two lithographs, the last private;* and 5 illustrative of Negro Slavery, *after Smirke, by Worthington* . 8

1767 Portraits of Archibald Constable, Bookseller, *by J. Kay,* 1823 —two of Charles Lewis, Bookbinder, *by G. R. Lewis, proofs on India paper* . 3

1768 Portraits: 2 of John Milton, *by W. C. Edwards, proofs on India paper before the letters*—Monument and Bust of W. Shakespeare, *a lithograph by Brandard, coloured and heightened with gold;* and Chancel of the Parish Church of Stratford-upon-Avon, *by Turnbull, proof* 4

1769 Portraits: Robert Grave, 1820—Roger Payne, Bookbinder, *etched by S. Harding,* 1800—Professor Porson, *by Wm. Sharp, a private plate*—Rose Ellen Hendricks, *lithographed by L. Dickinson* . 4

1770 Portraits: Harris in the Character of Wolsey, *proof before letters*—Queen Victoria, *by Dean, proof on India paper;* and the Three Sons of the Rev. John Moultrie, *by A. Fox, proof on India paper before any letters* 3

1771 Portrait of C. B. Wollaston, *by W. and F. Holl, autograph proof*—A full-length Portrait of — Palmer, Esq., *proof before any letters, both on India paper* . 2

1772 Portraits: Hannah More, *proof on India paper before any letters, with an Etching;* and Sir Humphry Davy, as President of the Royal Society, *an etching, engraved by Worthington* . 3

1773 Portraits: The Duke of York, *after Sir T. Lawrence, by G. T. Doo, proof*—Thomas Howard, Earl of Arundel, *after Vandyck, by Wm. Sharpe;* and Spanish Officer, *after Rubens, by Fittler* . . 3

1774 Portraits: James Keir, Esq. *by Worthington, proof on India paper*—Robert Hindley, Esq., and Rob. Whitehead, *both etched by Minasi, all private plates* 3

1775 Portraits: Giovanni Boccaccio, *by Raffaello Morghen,* 1822 —Canova, *by Worthington, proof on India paper before the letters* . . . 2

1776 Portraits: John Dalton, *by Worthington, proof on India paper before the letters, with an Etching;* and the Rev. W. Wilkinson, *by Dean, a proof* . 3

1777 Portraits of Queen Elizabeth, *by Fry*; Edward IV; O. Cromwell, *by Scriven;* George IV, *an Etching, by C. Warren;* Napoleon, *by Holl;* Hampden, *by Posselwhite;* and Lord Nelson, *by T. Woolnoth, 5 of them proofs on India paper* . . . 7

1778 Portraits of the Rev. Henry Drury, *by Hodgetts, a private plate;* Dr. Sam. Parr, *by W. Skelton;* and Voltaire, *a lithograph by Engleman, a private print, proof on India paper* . . 3

1779 Portraits of Edw. Du Bois, *by Ridley;* T. Hill, *by Brown;* and Theodore Hook, *by Greatbatch, all proofs on India paper before the letters;* W. H. W., a Sketch, *on India paper,* 1834; and Mrs. Siddons, *by Holl, proof on India paper* . . . 5

1780 Portraits of Myles Coverdale, *by J. Brain;* and W. Tyndale, *by Whittock, proofs on India paper before the letters* 2

1781 Portrait of St. Ignatius Loyola, Founder of the Jesuits, *a lithograph by Brandard, finely coloured, with gold borders* . . . 1

1782 Portraits of Fr. Lord Bacon from his Monument, *engraved by G. Cooke,* 1815; Sir Richard Colt Hoare, *by Meyer, both proofs on India paper, with an Etching of* Sir R. C. Hoare; W. Camden, *by J. Basire,* 1789; Erasmus, *by T. Holloway;* and John Stowe, the Antiquary 6

1783 Portraits of Wm. Bowyer and John Nichols, Printers, *by J. Basire, and C. Heath;* John Bowring, *by Holl;* T. N. Talfourd, *by Holl;* and J. O. Halliwell, *a lithograph by Walton, all except the first proofs on India paper* 5

1784 Portraits of two Numismatists, viz. Thomas Thomas, *by H. A. Ogg, a private plate,* and Marmaduke Trattle, *by Tomkins, both proofs;* Hogarth, *by Mollison;* Sir Joshua Reynolds, *by Posselwhite;* and T. Stothard, *by Scriven, all 3 proofs on India paper* 5

1785 Portraits of the Duke of Bedford, *proof on India paper before any letters,* from Lodge's Portraits; and Rubens' Wife, *by S. Smith, proof on India paper before the letters* . . . 2

1786 Portraits of Sir George Bowes, *by Easton;* Lord Althorp, *by Scriven;* Lord Chatham, *by Holl;* and Lord Melbourne, *by Robinson, all proofs on India paper.* Jo. Churchill, Marchio de Blandford, a whole length *by J. Smith,* 1702; Bishops Thomas Ken and George Pretyman Tomline, *by Meyer;* and Geo. Henry Law, *by Meyer* . 8

1787 Portraits of Ben Jonson, *by Scriven;* T. Campbell, *by Cooper;* Rev. Geo. Crabbe, *by Cooper;* John Cleveland, *by Rhodes;* John Dryden, *by Wagstaff;* Fulke Greville, Lord Brooke, *by E. Smith;* John Milton, *by Woolnoth;* and Horace Walpole, *by Collard; all proofs on India paper* . 8

1788 Portraits of Sir Julius Cæsar, Sir E. Coke, *by Posselwhite;* Lord Erskine, *by Woodman;* Sir M. Hale, *by Cook;* Lord Mansfield, *by Holl, the last four proofs on India paper;* J. L. Burckhardt, E. D. Clarke, and six various 13

1789 Portraits of Boccaccio, *by Hopwood;* Edmund Burke, *by Wagstaff;* Edward Gibbon, *by Holl;* David Hume, *by Holl;* Dr. S. Johnson, *by Holl;* Sir Harris Nicolas, *a private plate;* Adam Smith, *by Holl;* and William Penn, *by Posselwhite; all proofs on India paper* . 8

1790 Shakespeare: Nine Plates and two Etchings from Boydell's Edition of Shakespeare, *by Bromley, Collyer, Gray, Jas. Heath, Haughton, Wilson, &c. fine impressions* 11

1791 Shakespeare, having been detected shooting Deer in Charlecote Park, is brought before Sir Thomas Lucy, who, accompanied by his Daughter on Horseback, are returning from Hunting, *a lithograph by Nash, coloured in imitation of the original drawing, and mounted on card-board* . 1

1792 Shakspeare (The Union), Portrait, and a Series of Plates, after the Designs of Briggs, Clint, Corbould, Cooper, Craig, Fardelle, Hayter, Hilton, Smirke, Stothard, B. West, &c. 38 *plates, proofs on India paper before the letters, beautifully engraved by A. Fox, C. Heath, Finden, Bragg, Ensom, Phelps, Smith, &c.* folio, 1829, &c.

1793 Shakspeare. Another set of the same, 38 *Plates, proofs on India paper, with the letters* . folio, 1829

1794 Shakespeare. A Collection of Eight Portraits of Shakespeare, *by Cochran, Harland, Penstone, Scriven, Vertue, &c. &c. six fine proofs, two of them on India paper* folio and 4to, 8

1795 Shakespeare, ten Portraits of, and four of his Commentators, *by Cochran, Robinson, C. Knight, Holloway, &c.;* His Birth-place, Chair, Seal, *four of them on India paper, &c.* . 16

1796 Shakespeare, a Series of Forty Engravings, illustrative of his Plays, after the Designs of Corbould, Stephanoff, Wright, Smirke, Westall, &c., *beautifully engraved by C. Heath, Rolls, Greatbach, Bacon, Engleheart, Chevaller, &c. fine proofs* . folio, 40

1797 Stothard (Thomas) John Gilpin, *by Worthington, a fine proof, and Etching* . 1823, 2

1798 Stothard (T.) The Canterbury Pilgrims, *engraved by Cromek* . 1

1899 Stothard (T.) The Canterbury Pilgrims, *the small engraving by Worthington, proof and etching* . 2

1800 Views:—of Abbotsford, *by S. W. Reynolds;* Fonthill Abbey, *by J. Le Keux;* two of Kenilworth Castle, *by Jeavons and Garner;* Warwick Castle, *by Wallis;* and Sir F. Chantrey's Monument of the Sleeping Children, in Lichfield Cathedral, *four of them proofs on India paper, and the Sleeping Children before the letters* . 6

1801 Warwickshire. View of Lawford Hall, taken down 1784, the Seat of Sir Theodosius Boughton, who was poisoned by Captain John Donellan; Portrait of Thomas Sharp, of Coventry, *etched by Cotman, both proofs on India paper, private plates* . folio, 2

1802 Warwickshire. The same, two private Plates, and a View of Coventry, *by Burnett, with Etching, three of them on India paper* . 8vo, 4

1803 DRAWING. Christ bearing the Cross, *a beautiful illuminated Drawing upon vellum, exquisitely and most elaborately finished in colours, heightened with gold and silver, by a foreign artist, a fine specimen of art* . 1

1804 DRAWING of the Earl Rivers presenting his Book, and Caxton his Printer, to King Edward IV, his Queen, and the Prince, *from a curious MS.* in the Archbishop's Library, at Lambeth, *most beautifully finished in colours, richly heightened with gold, by Geo. R. Lewis* . 1

1805 A HANDSOME VENEERED MAHOGANY BOOKCASE, with cornice top, containing a green tammy blind, on a spring roller for the whole front; 10 feet high, by 8 feet 8, and 14 inches deep; divided into three compartments, each containing six moveable shelves, with green morocco hangings, and cupboards underneath with one shelf; solid mahogany ends and frames to the doors and slides, with two locks and keys, and a deal back, *complete, with hook for the blind*

1806 A SMALLER BOOKCASE, 10 feet high by 3 feet 10, by the same maker; similar in every respect, except that it has, in addition, several moveable uprights in the cupboards, bolt, lock and key.

END OF SALE.